

THE METROPOLITAN MUSEUM OF ART



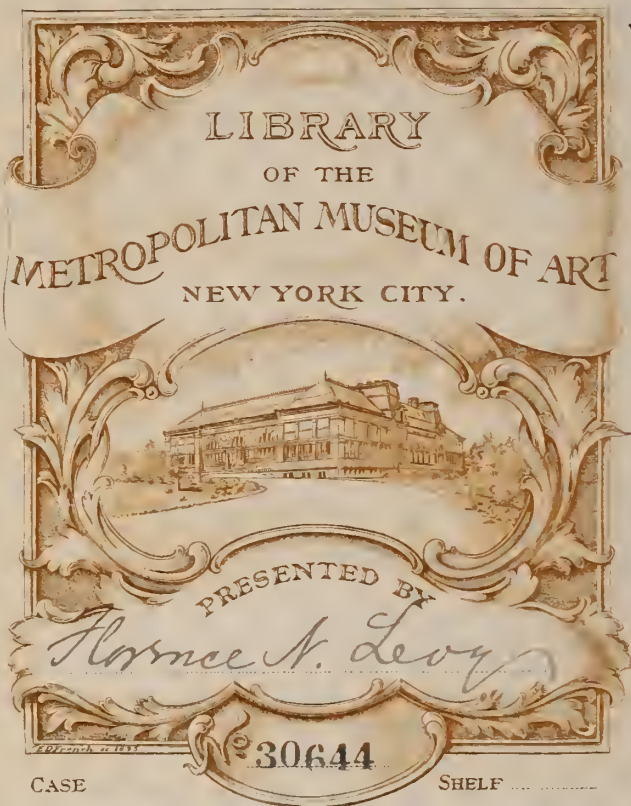
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1911



CASE

SHELF



CATALOGUE
OF
Valuable Modern Paintings

THE COLLECTION OF
CHARLES MINZESHEIMER, Esq.

Removed from his residence No. 18 East 64th Street
which he has just sold

In the selecting of the important Pictures in this
Collection, at the Salon of 1880
Mr. Minzesheimer had the advice and opinion
of one of the most celebrated artists in Europe

ALSO BY ORDER OF
MRS. TEW HOFSTETTER

56 East 64th Street

HER COLLECTION OF

Choice Paintings

by well-known masters of the Modern, French, Dutch
and American Schools

The Combined Collections to be sold by Auction
(without restriction)

Thursday and Friday Evenings,

March 9th and 10th, 1911

AT 8.15 O'CLOCK

The Sale will be conducted by
AUGUSTUS W. CLARKE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the painting so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the painting or paintings so purchased to be immediately put up again and re-sold.

3. The paintings to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the paintings be lost, damaged or destroyed,, but they will be left at the sole risk of the purchaser.

4. The paintings to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; CLARKE'S ART ROOMS not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any painting, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no painting can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all paintings unclaimed within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

CLARKE'S ART ROOMS are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

AUGUSTUS W. CLARKE, Auctioneer.

The Alexander Press, 114-116 W. 27th St., New York.

LIST OF ARTISTS

- | | |
|-----------------------|-------------------------|
| Ballavoine, J., 31 | Dore, G., 59 |
| Berne-Bellcour, E. | Dupre, V., 5, 62 |
| P., 98 | Dupre, J., 93 |
| Blume, Prof. E., 82 | Ferry, G., 73 |
| Bogert, G. H., 72 | Franken, P., 23, 68 |
| Bolton-Jones, H., 77 | Gardner, E., 108 |
| Bollinger, G., 24 | Greutzner, 36 |
| Bonheur, R., 15 | Greuze, J. B., 87 |
| Bouche, L. A., 96 | Gridele, E., 13 |
| Bouchet, L. A. G., 78 | Grolleron, P., 79 |
| Bosshe, A. van den, | Gruppe, C. R., 17 |
| 7 | Guillemet, J. B. A., |
| Bremen, M. von, 41, | 30 |
| 50, 102, 105 | Harpignies, H., 99 |
| Breitenstein, C., 48, | Harmand, A., 100 |
| 56, 75 | Hart, W., 33 |
| Brissot, de Warville, | Haven, F. de, 16 |
| F. S., 65 | Henriques, F., 54 |
| Brown, J. L., 88 | Hill, H., 1 |
| Cauchois, E. H., 63 | Hyamborg, 52 |
| Carrier-Belleuse, P., | Inness, G., 8, 21, 101, |
| 45 | 104 |
| Caraud, J., 76 | Isabey, E., 89 |
| Chantron, A. F., 85 | Jacque, Ch., 35 |
| Church, F. E., 26 | Jacquet, G., 71 |
| Ciceri, E., 70 | Juml, G., 42 |
| Claude, E., 47 | Kreutzer, F., 34 |
| Courbet, G., 66 | Laissement, H. A., |
| Detti, C., 49 | 84 |
| Dillens, A., 86 | |
| Dolph, J. H., 60, 110 | |
| Dollman, J. C., 69 | |

LIST OF ARTISTS—Continued

Lancerotto, 38	Richards, W. T., 58
Landell, O., 40	Rico, M., 92
Largilliere, N. de, 27	Rontini, A., 22
Lavieille, E., 12	Rose, A. V., 29
Le Brun, V., 107	Roumney, 112
Madou, 20	Santerre, J. B., 95
Masiac, 55	Schregel, B., 14
Meadows, J. E., 57, 80	Sears, C. P., 53, 83
Meynier, J. J., 44	Seynac, 90
Monginot, C., 18	Shayer, W., 74
Monchablon, Jan, 19	Smith, H. P., 64
Moricourt, L., 103	Steppe, R., 2
Moullion, A., 4	Stragliati, 32
Naegele, C. F., 108 109	Thornton, K., 110
Noble, J. C., 3	Thom, J. C., 37
Norton, E., 61	Tournieres, R., 97
Parker, J. A., 10	Tyler, J. G., 6
Pasini, A., 67	Vanoor, A., 25
Pascal, P., 91	Verlat, C., 9
Perrin, A. F., 81	Vuillefroy, D. F., 106
Quinton, C., 51	Walker, J. A., 94
Renouf, E., 11	Weimar, A., 46
Ribot, T., 39	Williamson, J., 43
	Wyant, A. H., 28

FIRST EVENING'S SALE

Thursday, March 9, 1911

AT 8.15 O'CLOCK



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1

HOWARD HILL

New York

Animals and poultry seem to appeal to this artist.

Poultry on the Banks of a River

12 x 16

A broad river flows through well-wooded country. In the foreground on the bank poultry are eagerly feeding.

Signed Howard Hill.

ROMAIN STEPPE

Antwerp

A well-known professor at the Antwerp Academy held in high repute for his scenes of Holland.

On the Sheldt—Marine

5 x 6½

On Panel

A charming little bit of Holland.

Signed R. Steppe.

J. CAMPBELL NOBLE, A.R.S.A.

Glasgow

One of the famous Glasgow School that has done much to enliven Scottish art. Exhibited in the Royal Scotch Academy, Edinburgh.

Sunday Morning

5½ x 9½

The bright morning light rises behind the distant hills; in the foreground is a portion of a small boat-building yard on the Clyde.

Signed J. C. Noble.

A. MOULLION

Paris

A painter of rocky coasts and sea-
scapes.

Cotes de Bretagne

24½ x 49½

From the rocky coast of this storm-
beaten shore the sea stretches out with
boats sailing on a smooth sea.

Signed A. Moullion, 1880.

VICTOR DUPRE

Paris

Born 1816. Pupil and brother of Jules Dupre, celebrated landscapist. Medal, 1849. One who would have made a larger mark, but was o'ershadowed.

A Cloudy Day

9 x 14

A charming landscape of this clever master.

Signed Victor Dupre.

119

Wm Phillips

6

JAMES G. TYLER

New York

First exhibited at National Academy
of Design 1880. Member of Brooklyn
Art Club. Well known for his marines.

Sailing Before the Wind

16 x 22

A schooner in full rig is clipping along
before the wind in late evening. A light-
house in the distance.

Signed James G. Tyler.

A. VAN DEN BOSSHE

Brussels

Professor at the Brussels Academy;
has taken many medals. Renowned for
his brilliant coloring.

Dutch Interior

13 x 16

An old woman seated in a Dutch
kitchen cleaning the milk pails. A riot
of color.

Signed A. Van den Bosshe.

GEORGE INNESS, N.A.

New York

Born in Newburgh, 1825, he first attracted attention in Paris, 1861, where he had studied and painted somewhat after the renowned Barbizon School, but in a firmer vein. Without doubt the most brilliant landscapist this country ever produced. He died in 1894.

In the Orange Mountains

Water Color Sketch

14 x 8

Winter in a mountain dell in monochrome.

Signed G. Inness, '77.

9

C. VERLAT

Paris

Noted for his animal painting.

Dogs at Play

5½ x 8

Two dogs playing before the fire.

Signed C. Verlat.

10

JOHN A. PARKER

New York

His work is always interesting.

Lake Placid

22 x 36

Early morning is showing itself over hills, throwing the lake in the foreground into dark shadow.

Signed J. A. P. in monogram.

E. RENOUF

Paris

Born in Paris, 1845. Pupil of Lefebvre and Boulanger. Exhibited in the Salon, 1870, and had great success with marine subjects. Medal, 1880. First Class, Munich, 1883.

The Storm

9 x 11½

On a promontory stand two men watching the storm at sea, which dashes over the rockbound coast.

Signed E. Renouf.

12

EUGENE LAVIEILLE

Paris

Mention Honorable, Paris, 1863.

Au Libero (Perche)

14 x 23

On Panel

A charming landscape with cottage in foreground, trees and bushes to the left.

Signed Eugene Lavieille.

13

E. GRIDEL

Paris

Has exhibited in the Salon on many occasions.

The Dancing Bear

31½ x 39

The traveling showman leads his bear; following is a pack horse and his wife, carrying their child on her back. The sun is setting as they wend their weary way through the fields to the next village.

Signed E. Gridel.

14

B. SCHREGEL

Holland

The Bridge

11 x 19

A bridge over the canal in the center,
with a Dutch cottage to the left. A
peasant is hanging out the wash on a
broken fence.

Signed B. Schregel.

Handwritten signature
95

15

ROSA BONHEUR

Paris

Medals: Paris, 1845, 1848, 1855, E. U.
Chevalier of the Legion of Honor, 1865.
Medal, E. U., 1867. Officer of the Le-
gion of Honor, 1894. Hors Concours.

The White Ox Head

14½ x 14

Remarkable strength and vigor is
shown in this characteristic work.

Signed Rosa Bonheur, Mai, 1867.

W. Phillips *80*

F. DE HAVEN, A.N.A.

New York

Held the Inness Prize, 1900. Shaw Prize, 1901. Honorable Mention, Pan-American Exhibition. Silver Medal, St. Louis, 1904.

The New Moon

15½ x 26½

The rocky crest of a hill, with a small pool in the foreground; overhead the crescent moon shows itself.

Signed F. de Haven, 1891.

17

CHAS. R. GRUPPE

New York

Water Color

The River

18 x 14

Trees and a farm skirt the river; a cold
October day.

Signed Gruppe.

Chas. R. Gruppe 55

18

C. MONGINOT

Paris

Medals: Paris, 1864 and 1869. Bronze,
1889, E. U. Hors Concours. Member
of the Society of French Artists.

Still Life

14 x 18

On Panel

A clever example of a difficult subject.
Exhibited in the Paris Salon.

Signed C. Monginot.

JAN MONCHABLON

Paris

Born in Chatillon sur Saone. Honorable Mention, 1885. Silver Medal, 1889, E. U. Hors Concours.

L'Apance au pont des Perches

In Northern France. A bridge over a stream, which flows slowly along; low hills in the distance.

Signed J. Monchalblon.

Reynolds 650

20

MADOU

Brussels

Celebrated painter and lithographer.
Interiors are his forte.

The Card Players

On Panel

13 x 10

An early eighteenth century Dutch interior shows two men at a table playing cards. The housewife is very interested in the game, and stands at the table, where she has just served the players with a jug of beer.

Signed Madou, 1865.

GEORGE INNESS, N.A.

New York

Born in Newburgh, 1825, he first attracted attention in Paris, 1861, where he had studied and painted somewhat after the renowned Barbizon School, but in a firmer vein. Without doubt the most brilliant landscapist this country ever produced. He died in 1894.

Sketch in Crayon

 $8\frac{1}{2} \times 10\frac{1}{2}$

Some old wooden houses on the hillside; in the distance is the village church.

Signed G. Inness, '72.

22

A. RONTINI

Florence

Noted for his simple country scenes.

In the Garden

16 x 11

A lady sits reading on a bench in the garden. From the window of the house a young boy is disturbing her by tickling her ear with a straw. A mischievous scene.

Signed A. Rontini.

23

P. FRANKEN

Holland

Milking

Water Color

14 x 20½

A peasant milking in the foreground,
with a sunny orchard in the distance.

Signed P. Franken.

Philip *55*

24

GEORGES BOLLINGER

Paris

Still Life

18 x 15

Charming in color. The roses bring
a breath of summer.

Signed Georges Bollinger.

25

A. VANOOR

Amsterdam

Near The Hague

10 x 16½

A canal in the foreground with a back-water running up beside a farmhouse surrounded by trees.

Signed Vanoor.

26

F. E. CHURCH N.A.

New York

Noted landscape painter.

The Swamps, Florida

Water Color

10½ x 16

Tropical trees and foliage, with a small cottage to the left, overhang a swampy pool.

Signed F. E. Church.

F. E. Church *80*

NICHOLAS DE LARGILLIERE

Born in Paris in 1656. He traveled much during his boyhood. Studied first in Antwerp. Worked under Sir Peter Lely in London, returned to Paris. Was received into the Academy there in 1686. Visited England several times and painted portraits. Died in Paris, in 1746.

Marquise de Liancourt

36 x 27

A charming smiling lady with white hair, red velvet bodice and drapery of blue velvet.

Lantern *250*

28

A. H. WYANT, N.A.

New York

Member of the National Academy of
Design and Society of American Artists.
Received many medals here and abroad,
One of our ablest landscapists.

Romantic Landscape

10 x 8

High rocks on the left, showing a
grand vista of an Italian lagoon and
mountains in the distance. A very
charming little canvas of this master's
early period.

Signed A. H. Wyant, 1869.

A. R. Reynolds *125-*

29

A. V. ROSE

Paris

Aides toi le ciel t'aidera

18 x 15

An old farmer is asking the aid of heaven in his predicament. His wagon has broken down, and the hogs he is carrying to market are in the roadway. An interesting episode in rural life.

Signed A. V. Rose, 1889.

J. B. A. GUILLEMET

Paris

Medals: Paris, Honorable Mention, 1872; Medal, Second Class, 1874; Rap., 1876. Chevalier of the Legion of Honor, 1880. Silver Medal, 1889, E. U. Officer of the Legion of Honor, 1896. Member of the Jury. Hors Concours, 1900, E. U. Hors Concours. Member of the Society of French Artists.

Moret—Printemps

21½ x 28½

In the foreground are fields; on the skyline is a distant village with a church and trees, surmounted with a rolling sky. Full of the color of summertime. Exhibited in the Paris Salon.

Signed F. Guillemet.

31

J. BALLAVOINE

Paris

Exhibited at the Salon. His work has
always met with great approval.

Clarissa

17 x 14

A charming young lady with pink
roses in her hair and a pink ribbon round
her neck.

Signed J. Ballavoine.

J. Ballavoine 190

32

STRAGLIATI

Venice

The Tamborine Girl

72 x 36

Coming from behind a gray draped curtain is a semi-nude dancer unaccustomed to her position; her tambourine is hanging at her side. Very charming in color.

Signed Stragliati.

Shangood

75

33

WM. HART N.A.

Noted for his cattle subjects.

Calf

11 x 12

A brown bossy calf with white markings.

Signed Wm. Hart.

34

F. KREUTZER

New York

Studied abroad and has done much
interesting work in Europe.

Moonlight

10 x 16

A canal in Holland with the delicious
moonlight reflected on the water; an old
mill on the left.

Signed F. Kreutzer.

50

[Faint signature]

35

CH. JACQUE

Paris

Medals: 1861, 1863, 1864. Legion of Honor, 1867. Gold Medal, Universal Exhibition, 1889.

Shepherd and Sheep

22 x 15

A shepherd is grazing his sheep on some rough pasturage under the shelter of some heavy trees.

From Cyrus Field Collection.

Signed Ch. Jacques.

38. 10. 100

36

GREUTZNER

Munich

A worthy interpreter of this school.

Monks Regaling

13 x 17

- Three monks are seated at a table, recounting tales and quaffing the merry liquor from flagons. A jolly party.

Handwritten signature

124

37

J. C. THOM

New York

Late Evening

18 x 30

On the left trees and cottage in shadow; a lake extends almost to the horizon; the sun is just setting behind some low trees.

Signed, J. C. Thom, 1886.

Vance

60-

38

LANCEROTTO

Venice

The Lovers

32 x 21

An interesting peasant interior full of sentiment and color. The young girl is sitting on the table holding a flower in her hand, while her rustic swain is pouring words of love into her ear, which she receives with smiling seriousness.

Signed Lancerotto.

THEODULE RIBOT

Born August 8, 1823, at Breteuil.
Medals: Paris, 1864, 1865; Third Class,
1878; Chevalier of the Legion of Hon-
or, 1878. One of the strongest painters
of the modern French School. He died
in 1891.

The Head of an Old Man

$17\frac{1}{2} \times 14\frac{1}{2}$

A very strongly painted head of an
old French peasant.

From the Cyrus Field Collection.

Signed Ribot.

Herman *75*

40

OLIVER LANDELL

Paris

A delightful exponent of Southern
France and sunny Italy.

Scene in Venice

21½ x 14½

A delightful example, full of the ex-
pression of Venice.

W. Reynolds 75

MEYER VON BREMEN

The Hague

Jean Georges Meyer (called Meyer Von Bremen). Born at Bremen, October 28, 1813. Member of the Amsterdam Academy. Medal at Berlin and Philadelphia. Gold Medal, Prussia, 1850. Pupil of Dusseldorf School.

Reading the Bible

$5\frac{1}{4} \times 4\frac{1}{4}$

A peasant is reading with great interest and evident pleasure. She is sitting on the edge of the kitchen table in a natural pose.

Signed Meyer Von Bremen, 1877.

By Cornstock 1100-

42

G. JUML

Paris

A painter of peasant types.

La Bouderie

24 x 20

In the fields among the daisies sit two
French peasants making love in a very
desultory way.

Signed G. Jum1, 1880.

43

J. WILLIAMSON

New York

The Hay Wain

16 x 30

The rolling prairie stretches far into the distance; a small stream meanders through the scene. The hay wain, drawn by bullocks, approaches on a rough road.

Signed J. W., '66.

JULES JOSEPH MEYNIER

Paris

Medals: Paris, 1867; Second Class, 1877. Hors Concours. Member of the Society of French Artists.

Classic Landscape

45 x 64½

In sunny Greece; an idyllic scene. In the center is a small lake on which is a rowboat. Hills in the distance, high trees in the foreground, under which a group is resting and discoursing.

Exhibited in the Paris Salon, 1876.

Signed J. Meynier, 1876.

PIERRE CARRIER-BELLEUSE

Paris

Mention Honorable, Paris, 1887; Silver Medal, 1889, E. U.; Second Class Medal, 1900. Chevalier of the Legion of Honor, 1900. Member of the Society of French Artists.

The Reflection

50 x 35½

Pastel

A lady is completing her toilet before her mirror in her boudoir, and is half-expectantly watching for the arrival of an intimate friend.

Signed Pierre Carrier-Belleuse, 1893.

46

ADOLPH WEIMAR

New York

An August Day

15 x 19½

In a pleasant pasturage near the farm-house a cow is peacefully resting and chewing her cud.

Signed Adolph Weimar.

Adolph Weimar *65-*

EUGENE CLAUDE

Paris

Mention Honorable, Paris, 1880; Medal, Third Class, 1887; Mention Honorable, 1889, E. U.; Second Class Medal, 1895; Mention Honorable, 1900, E. U. Hors Concours. Member of the Society of French Artists.

Peonies

20 x 24

Charming in color and drawing; very decorative.

Signed Eug. Claude.

48

C. BREITENSTEIN

Amsterdam

A clever painter of his native country.

The Borders of the Canal

18 x 24

Early winter in Holland with its damp, chilly atmosphere is shown in a very typical scene.

Signed C. Breitenstein.

CESARE DETTO

Rome

Born in Rome. Pupil of the St. Lucca Academy in Rome. Hors Concours; Chevalier of the Order of St. Maurice and Lazare. Medals: Bronze, 1889; Exposition Universal, Silver Medal, 1889; Second Class Medal. Hors Concours.

On Guard

16 x 9 $\frac{3}{4}$

A cavalier of the seventeenth century stands in gorgeous costume before a cleverly painted green velvet drapery, which give the charming colors their full value. A choice example of this master's work.

Signed C. Detti.

*155-
C. Detti*

MEYER VON BREMEN

Berlin

Jean Georges Meyer (called Meyer Von Bremen). Born at Bremen, October 28, 1813. Member of the Amsterdam Academy. Medal at Berlin and Philadelphia. Gold Medal, Prussia, 1850. Pupil of Dusseldorf School.

Girl at the Well

23½ x 20

A charming peasant scene of Northern Germany painted with the skill of this renowned artist. The little girl with her pitcher is drawing water from the spring, which gushes from the rocks, and is in a most natural pose.

Signed Meyer Von Bremen, Berlin,
1867.

M. C. Barker 900-

51

CLEMENT QUINTON

Paris

Born in Paris. Medal, Third Class,
1888; Silver Medal, 1900; E. U., 1900.
Hors Concours.

Coast of Brittany

19 x 25½

This rough coast is well depicted; in
the foreground are two peasants in a
rough country wagon following the shore
road.

Signed Cl. Quinton.

Parker 55-

HJAMBORG

Munich

This clever Hungarian artist that studied in Munich is highly thought of for his clerical scenes.

The Two Monks

9 x 5½

On Panel

In sunny Italy two monks are recounting an amusing episode; at the same time they are taking snuff. A very clever panel.

Signed Hjamborg, "Munchen."

53

CHAS. PAYNE SEARS

Boston

An interesting painter of New England landscapes.

The Aspens

12 x 18

On the coast, with a distant view of the sea, a sloping hillside, with aspens and brush. Skilfully handled.

Signed Chas. Payne Sears.

54

F. HENRIQUES

Paris

A painter of fanciful subjects. Much in demand.

In the Studio—After the
Masquerade

16 x 12

The subject is very unique and needs little description. Perrete sits at an easel painting Pierrot.

Signed Henriques.

55

MASIAC

Paris

An interesting colorist.

Mediterranee

10½ x 14

On Panel

A charming sunset over the smooth waters from the shores of the Mediterranean.

Signed Masiac, '70.

SECOND EVENING'S SALE

Friday, March 10th, 1911

AT 8.15 O'CLOCK

C. BREITENSTEIN

Amsterdam

An interesting painter of Dutch seascapes, for which he stands in high repute.

Off the Coast of Holland

10 x 20

Fishing smacks and other vessels off a low lying Dutch port. The gray atmosphere gives a distinct character to the scene.

Signed C. Breitenstein.

57

J. E. MEADOWS

England

An interesting English painter of rural scenery.

Landscape

12 x 16

The sun is nearly set and shows through a few trees. Warm in color.

Signed J. E. Meadows, '69.

58

W. T. RICHARDS, N.A.

New York

Noted for his marines and coast scenery.

**Southwest Point and Beavertail,
Connecticut**

8½ x 16

A beautiful seascape, full of animation.

Signed Wm. T. Richards, N. A.

From Richards Sale, No. 373.

Cameron

80 -

GUSTAVE DORE

Paris

The remarkable imaginative painter who stirred the pulse of the world in his drawing for Milton's "Paradise Lost," Dante's "Inferno," etc.

The Rocky Stream

17½ x 14½

Water Color

A stream rushes over the rocky bed from the fir-crested mountains in the distance, over which the sun is sitting in its splendor. Full of action and color.

Signed G. Dore.

60

J. H. DOLPH, N.A.

New York

Well-known American artist. Studied in Munich. Was also a pupil of Louis Van Kuyck, Antwerp. Has taken many medals.

The Playful Kittens

10 x 13

Two kittens sporting before a red drapery.

Signed J. H. Dolph.

61

E. NORTON

New York

A charming painter of small landscapes.

Moonlight on the Canal

6 x 7½

An interesting bit of Dutch scenery.

Signed E. Norton.

VICTOR DUPRE

Paris

Born 1816. Pupil and brother of Jules Dupre, celebrated landscapist. Medal, 1849. One who would have made a larger mark, but was o'ershadowed.

Landscape and Cattle

10 x 13½

On Panel

Cattle drinking at the edge of a well-wooded stream, a farmhouse on the left bank. Sky with cumulous clouds. Full of color and pastoral life.

Signed Victor Dupre.

Prinor

80-

EUGENE HENRI CAUCHOIS

Paris

Born in Rouen. Mention Honorable, Paris, 1891. Medal of the Third Class, 1898. Bronze Medal, 1900, E. U. Second Class Medal, 1904. Member of the Society of French Artists. Hors Concours.

Autumn Blossoms

21½ x 25½

Growing chrysanthemums in full bloom. Charming in color.

Signed E. H. Cauchois.

64

HENRY P. SMITH

New York

Studied much abroad and always caught the spirit of the country he painted in.

Pasture Lands, Cornwall, England

17 x 28

The pasture in the foreground, a quiet stream flows beyond, in the distance low hills, and on the right a group of trees. A quiet capable landscape.

Signed Henry P. Smith, 1880.

H. P. Smith 60-

65

F. S. BRISSOT DE WARVILLE

Paris

Pupil of Cogniet and Jacque. Medal,
1888. Hors Concours.

Sheep

6½ x 9

On Panel

In a rough pasturage some sheep are
grazing, in the distance is an orchard.
A typical scene in Northern France.

Signed F. Brissot.

G. COURBET

Paris

Born at Ornaus. A man of rugged manner and principles, strong but narrow. He was condemned to rebuild the Vendome Column, which left him penniless. He was exiled to Switzerland, where he died in 1878.

Deer Drinking

28 x 34

In a green dell, with high rocks surrounding same, a herd of deer are drinking at a swift running stream. A strong example of this rugged master.

From the Cyrus Field Collection.

Signed G. Courbet.

Hoffman 140-

A. PASINI

Paris

Born in Busseto, near Palma. Pupil of Isabey, professor at Turin. Noted for his Oriental scenes. Chevalier Legion of Honor, 1868. Officer, 1878.

Entrance to a Mosque

12½ x 9

An Arab has just dismounted from his horse at the entrance to a mosque. Bright Oriental feeling is well shown.

Signed A. Pasini.

Handwritten signature: A. Pasini *150*

68

P. FRANKEN

Holland

Cattle

14 x 20½

Water Color

Two cleverly depicted cows in a flat,
cool, Dutch landscape.

Signed G. Franken.

Franken *55*

69

J. C. DOLLMAN, R.I.

England

This clever delineator of animals was
a favorite pupil of Rosa Bonheur.

Irish Setter and Pointer

10 x 16

The two intelligent dogs are on the
moors and anxious for their work.

Signed J. C. Dollman, 1877.

70

EUG. CICERI

Paris

An Italian that seems to always return to his native land for his subjects.

An Italian Village

8 x 12

A stream flows by some cottages and outhouses on a lazy summer day.

71

GUSTAVE JACQUET

Paris

Medals: 1868, 1875, 1878. Knight of
the Legion of Honor, 1879.

Madeline

11½ x 9½

Sweet Sixteen

Signed G. Jacquet.

House *375*

G H. BOGERT, N.A.

New York

Famous American Landscapist noted for his color. Born in New York. Pupil of Aime Morot. Honorable Mention, Paris, Temple Prize.

Landscape

28 x 36

An old mill with a pool in the foreground. A strong sunset floods the scene from behind some low hills.

Signed G. H. Bogert.

Thomas *140-*

73

GEORGES FERRY

Paris

Honorable Mention, Paris, 1900.
Member of the Society of French Artists.

The Serenade

49 x 30

At the entrance to an old castle in Seville several young men are singing and playing the guitar to a young lady, who is disappearing within.

Exhibited in the Salon, 1880.

Georges Ferry, 1880.

Cameron *375-*

WM. SHAYER

England

One of the most charming of the early Victorian landscape painters. Always cheerful in color and full of local interest.

Cattle at Pasture

9 x 12

In the foreground a herd of cattle are watering at a small pond, trees and a farmhouse are in the distance.

Signed Wm. Shayer.

75

C. BREITENSTEIN

Amtserdam

Well known in his native country for
his seascapes.

Fishing Smacks in Harbor

24 x 18

Boats at anchor after a catch of fish.
Full of color and smelling of the sea.

Signed C. Breitenstein.

JOSEPH CARAUD

Paris

Medals: Paris, Third Class, 1859; Second Class, 1861; Rap., 1863; Chevalier of the Legion of Honor, 1867; Bronze Medal, 1889, E. U. Hors Concours. Member of the Society of French Artists.

Nymphs Bathing

18 x 25

In a secluded woodland pool a number of nymphs are bathing and disporting themselves; in the foreground is a lovely basket of fruit.

Signed J. Ceraud.

Art. 1200 *95*

77

H. BOLTON-JONES

New York

A most accomplished American landscapist.

The Old Homestead

12 x 18

A charming New England scene in the artist's best manner.

Signed H. Bolton-Jones.

Camden *55-*

78

L. A. G. BOUCHET

Paris

Exhibited at the Salon and was much appreciated for landscape.

Italian Landscape

9½ x 12½

Interesting pastoral scene. Peasants resting under some trees in the foreground; to the left a ruined column; in the distance low hills and a forest.

Signed L. A. G. Bouchet, 1810.

P. GROLLERON

Paris

Honorable Mention, Paris, 1882. Medals: 1886, 1889 and 1894. Hors Concours. Member of the Society of French Artists.

The Scout

18 x 13

Watching intently through a broken fence the outpost Zouave stands alert for the discovery of the approaching enemy. Vigor and care of detail mark an interesting canvas.

Signed P. Grolleron.

H. Hammerdinge 1245-

80

J. E. MEADOWS

England

An interesting English painter of rural
scenery.

The Orchard

10 x 14

An old. English orchard; rich in color.

Signed, J. E. Meadows, 1883.

A. FEYEN PERRIN

Paris

Noted for his figure and peasant subjects. Exhibited many fine works at the Salon.

Tsigane

34 x 20

The gipsy strolls through the open country playing a guitar, singing and smiling as she goes.

Exhibited at the Paris Salon.

Signed A. Feyen Perrin.

16/10/10 50-

82

PROF. EDW. BLUME

Munich

An interesting exponent of the Munich School. Free in his color and drawing.

The Cook

18½ x 12

In the interior of an old-fashioned Dutch kitchen the fair cook meditates on a cabbage that she is about to prepare.

Signed E. Blume.

83

CHAS. PAYNE SEARS

Boston

A successful painter of New England
scenery.

In the Woods

30 x 40

The skirts of the woods, with the open
sky showing in the distance. Ferns and
feathery foliage well depicted in the
foreground.

Signed Chas. Payne Sears.

Chas. Payne *50*

HENRI A. LAISSEMENT

Paris

Born in Paris. Medal of Honor, 1882; Medal, E. U., 1889; Third Class, 1898; Bronze, 1900, E. U.; Second Class, 1905. Chevalier of the Legion of Honor. Member of the Society of French Artists. Hors Concours.

Awaiting an Audience

21 x 17½

On Panel

A high cleric waits in an ante-room for a much-desired audience with his superior; he notices a parasol carelessly left against the sofa on which he is sitting, and meditates on the length of his visit.

Signed H. Laissement.

A. T. CHANTRON

Paris

Honorable Mention, Paris, 1893; Medal, Third Class, 1899; Medal, Second Class, 1902. Hors Concours. Member of the Society of French Artists.

Spring

89 x 40

Pastel

In a woodland glen the Spirit of Spring is seated on a blue drapery, holding an iris in her left hand, supporting herself with her right by holding a bough of a tree.

Signed A. T. Chantron.

86

ADOLPHE DILLENS

Brussels

Member of the Academy, and has exhibited in the Paris Salon.

Dutch Girl

9 x 7½

On Panel

A characteristic head-dress on a charming face. Daintily handled.

Signed A. Dillens.

JEAN BAPTISTE GREUZE

Paris

Noted genre and portrait painter. Born in 1725. After a notable and stormy career he died in Paris, in 1805, almost penniless.

Bacchante

18 x 15

Pastel

Replica of the famous painting in the Wallace Collection, London.

Wallace 500

JOHN LEWIS BROWN

England

One of the cleverest English realistic painter of his time. Was noted for his delineation of horses and military subjects.

A Field Officer and His Staff

16 x 21½

Water Color

On the plain watching the battle in the distance is a group of mounted officers.

Signed John Lewis Brown.

W. H. Lane 75-

EUGENE ISABEY

Paris

Born in Paris, 1804. Pupil of his father. Medals: 1824, 1827, 1855. Chevalier of the Legion of Honor, 1832. Officer, 1852. Died 1886.

The Coast

16 x 24

Strongly painted boats on the shore at low tide. Three men are dragging some wreckage from the sea under a lowering sky.

Signed Eug. Isabey.

McAlister 1450

SEIGNAC

A painter of ideal heads and children, which he handles skilfully. Mention Honorable, Paris, 1889. Hors Concours, 1892.

The Little Mother

14 x 10½

In an Old World French kitchen a mother is petting her little daughter, who has been playing with a whirligig. A charming peasant scene.

Signed Seignac.

91

PAUL PASCAL

Paris

Honorable Mention, Paris, 1903. Medal, 1904. Member of the Society of French Artists.

Marine

21½ x 25½

French fishing smacks running before the wind to the banks for their catch.

Signed Paul Pascal, 1901.

Paul Pascal

MARTIN RICO

Paris

Born in Madrid, 1850. Prix de Rome,
1862. Pupil of Meissonier. Medal, 1878.
Chevalier of the Legion of Honor, 1878.
Died in 1908.

Grand Canal, Venice

 $27\frac{3}{4} \times 17\frac{1}{4}$

This animated canal, with its interesting
palaces on the banks, is full of sunny
light.

Signed M. Rico.

Wm Thomas *950*

93

JULIEN DUPRE

Paris

Born in 1851. Third Class Medal, 1880. Second Class, 1881. Chevalier of the Legion of Honor, 1892. Hors Concours. Nephew of the great Jules Dupre.

La Prairie

46 x 56

A remarkable example of this artist.

Signed Julien Dupre.

T. A. WALKER

Paris

Born in South America of English parents. A naturalized Frenchman. Exhibits in the Salon. Is very prone to military subjects.

The Outpost

36 x 26

A French cavalry officer is waving a handkerchief for the advance of his troops. In the distant landscape is an overturned gun carriage.

Signed Walker.

M. Thompson 115-

JEAN BAPTISTE SANTERRE

Paris

Born in Magny, in 1658. He is noted for the great care he used in his pigments and execution. He frequently delayed varnishing a picture for ten years. Harmonious color also marks his work. He died in Paris, 1717.

Viscountess de Bonneval

30 x 24

A Court beauty with a graceful hat and elaborately embroidered bodice is standing at a marble pedestal.

Mrs. Parker *225*

LOUIS ALEXANDER BOUCHE

Honorable Mention, 1885. Medals: Third Class, 1895; Second Class, 1898; Silver, 1900. Exposition Universal, Foundation, Klumbke. Rosa Bonheur Prize, 1901. Chevalier of the Legion of Honor, 1905; Hors Concours. Member of the Society of French Artists.

La Neige

40 x 29

A typical snowy day in Holland. A grove of high trees to the left and a village in the distance with a lowering sky overhead.

Exhibited in the Paris Salon, 1880.

Signed A. Bouche, '79.

W. S. Alley

65-

ROBERT TOURNIERES

Paris

Born in Caen, 1668. Studied in Paris under Bon Bologne. Noted for his portraits and genre subjects. He died at Caen, in 1752.

Une Jeune Femme

38 x 32

A young girl has just unmasked and is evidently returning from a ball. Charming and graceful in pose.

Portrait

350

E. P. BERNE-BELLECOUR

Paris

Born at Boulogne-sur-Mer (Pas de Calais). Pupil of Picot Marrias. Medal, 1869. Medal, First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, Exposition Universelle. Hors Concours.

Aux Armes

Exhibited in the Paris Salon, 1891. A buglar is calling the troops from their temporary quarters in an old French town to be ready for the attack of the approaching enemy.

Signed E. Berne-Bellecour.

34 Luckin 575

HENRI HARPIGNIES

Paris

Medals: Paris, 1866, 1868, 1869. Chevalier of the Legion of Honor, 1875. Officer of the Legion of Honor, 1883. Hors Concours, 1889. Medal of Honor, 1897. Grand Prix, 1900. E. U., Commander of the Legion of Honor, 1901. Member of the Society of French Artists.

Landscape

 $13\frac{1}{2} \times 10\frac{1}{2}$

A Northern French roadway at the outskirts of a village with peasants plodding their way home, trees and low hills in the distance.

Exhibited in the Paris Salon.

Signed Harpignies, '77.

J. H. Lowstock 130

100

ADRIEN HARMAND

Paris

A clever painter of interiors. Honorable Mention, Paris, 1885.

**The Royal Cafe in the Time of the
Directoire**

22 x 28½

In an interesting interior, decorated strictly in the Empire style, are several dandies lounging over their apperitive. Very careful detail marks this work.

Signed Adrien Harmand, 1886.

Adrien Harmand 250

101

GEORGE INNESS, N.A.

New York

Born in Newburgh, 1825, he first attracted attention in Paris, 1861, where he had studied and painted somewhat after the renowned Barbizon School, but in a firmer vein. Without doubt the most brilliant landscapist this country ever produced. He died in 1894.

In the Oranges

16 x 20

A late September cloudy day. A beautiful example of this master's subdued work.

Signed G. Inness, '73.

W. J. Vance *1873*

MEYER VON BREMEN

The Hague

1950

Jean Georges Meyer (called Meyer Von Bremen). Born at Bremen, October 28, 1813. Member of the Amsterdam Academy. Medal at Berlin and Philadelphia. Gold Medal, Prussia, 1850. Pupil of Dusseldorf School.

The Grace

8 x 6

A young mother holds on her lap her young child, who is saying grace before she gets her dinner. A charming scene of peasant life.

Signed Meyer Von Bremen, Berlin, 1877.

Stewart

1950

LEON MORICOURT

Paris

Born in Douai Nord. Studied under Drolling and Bienmorry. Exhibited many times at the Salon.

Hommage à Mariee, Finistere

65 x 50

Outside the little country church the bride and groom are starting the procession home. The village children are holding a ribbon canopy over them; a bag-piper leads the way. A very typical scene of the country.

The above picture exhibited as No. 2731 in the Paris Salon in 1880.

Signed L. Moricourt.

Camden *275*

GEORGE INNESS, N.A.

New York

Born in Newburgh, 1825, he first attracted attention in Paris, 1861, where he had studied and painted somewhat after the renowned Barbizon School, but in a firmer vein. Without doubt the most brilliant landscapist this country has ever produced. He died in 1894.

The Sunset

10 x 14

A ruby sky shows the close of a hot summer day. A large tree and the sky is reflected in a lake in the foreground.

Signed G. Inness, '84.

W. Vance *136*

MEYER VON BREMEN

The Hague

Jean Georges Meyer (called Meyer Von Bremen). Born at Bremen, October 28, 1813. Member of the Amsterdam Academy. Medal at Berlin and Philadelphia. Gold Medal, Prussia, 1850. Pupil of Dusseldorf School.

Morning Prayers, The Hague

6 x 4½

A young peasant is intently reading her prayers after her frugal breakfast, the remains of which are on the table before her.

Signed Meyer Von Bremen, Berlin,
1872.

My sketch of 1872

VUILLEFROY (Dominique Felix)

Paris

Medals: Paris, 1870; Second Class, 1875. Chevalier of the Legion of Honor, 1880. Gold Medal, 1889, E. U. Hors. Concours. Member of the Society of French Artists. V. Grav.

Returning Home

15 x 18

The young French peasant girl is bringing home from its wayside pasturage their only cow and calf, through a rocky pass, full of evening sunlight.

Exhibited in the Paris Salon.

Signed Vuillefroy.

VIGEE LE BRUN

Paris

Born in Paris, in 1755. This remarkable painter of graceful women is still more than appreciated. After a life full of sterling work she died in 1842.

Mde. de Rochechouart

Duchesse de Pienne

24 x 20

Oval

A graceful young woman in a white dress with a gold border, a green and brown plaid sash round her waist.

No. 44 in the Hoe Collection.

W. Parker *29*

108

CHAS. FRED NAEGELE

New York

Interesting American figure and portrait painter.

Dolce Far Niente

22 x 28

A summer evening; the fair subject is reclining after her coffee; pleasant thoughts flit across her mind.

Signed, Charles Frederick Naegele,
Copyright 1909.

Camden *150*

109

CHAS. FRED NAEGELE

New York

Interesting American figure and portrait painter.

The Fortune

27 x 22

Under a grove of trees a charming young girl is enquiring of fate in a crystal ball what the future has in store for her.

Signed, Charles Frederick Naegele,
Copyright.

Cameron *47*

110

KING THORNTON

New York

Going to Market

24 x 36

A pleasant day on a country road. A young peasant woman is taking a lamb to market in one of the pachers of the donkey on which she is riding, and is just passing some cattle and sheep that are being driven on the same errand.

111

ELIZABETH GARDNER

Paris

A clever American who married the famous Bougereau, and in many instances surpassed her master and husband.

Un Coin de Ferme

68 x 34

A young girl at the well drawing water. The ducks are cackling at her feet. A charming peasant scene.

Signed Elizabeth Gardner.

Stoffman 695

112

ROUMNAY

Paris

A clever delineator of Northern France.

On the Seine

18½ x 23

A beautiful reach of this justly celebrated river.

Signed Roumnay.

J. H. DOLPH, N.A.

Well-known American artist. Studied in Munich. Was also a pupil of Louis Van Kuyck, Antwerp. Has taken many medals.

Cat and Kittens

13 x 19½

The cat is resting on a brocaded cushion, watching her progeny playing near her.

Signed J. H. Dolph.

J. H. Dolph *40-*



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